

PHOTOSHOP RESOURCES

Descriptions of the tools – <http://helpx.adobe.com/photoshop/using/tools.html>

“Official” video tutorial series – <http://tv.adobe.com/show/learn-photoshop-cs6/>

Lynda.com – login via My Pitt for access to a huge range of tutorials across all levels of experience.

FREE IMAGE EDITING SOFTWARE (ALTERNATIVES TO PHOTOSHOP)

GIMP (desktop program) – <http://www.gimp.org>

Pixlr (online or offline editor) – <http://www.pixlr.com>

Paint.NET (for Windows; simpler interface than GIMP) – <http://www.getpaint.net/>

INFOGRAPHIC ARTICLES AND RESOURCES

Why your brain craves infographics – <http://neomam.com/interactive/13reasons/>

The Feltron Report – <http://feltron.com>

Best infographics – <http://www.creativebloq.com/graphic-design-tips/information-graphics-1232836>

A LONG list of relevant links broken down categorically –

<http://dailytekk.com/2012/02/27/over-100-incredible-infographic-tools-and-resources/>

A (very debatable) list of dos and don'ts with examples –

<http://www.smashingmagazine.com/2011/10/14/the-dos-and-donts-of-infographic-design/>

Conversation about how to update a “bad” infographic –

<http://flowingdata.com/2010/04/01/discuss-drinkable-water-in-the-world/>

WEBSITES THAT OFTEN FEATURE INFOGRAPHICS

<http://magazine.good.is/>

<http://www.visualcomplexity.com/>

<http://flowingdata.com/>

<http://www.informationisbeautiful.net/>

<http://visualjournalism.com/> (the NY Times and the Economist are also great for this)

<http://popchartlab.com/collections/prints> (these are all well designed commercial objects)

INFOGRAPHIC GENERATORS

Worth noting: many of these generators require users to register; many exist as both free versions and premium versions that require users to pay a fee to access “advanced” features.

<http://piktochart.com>

<http://www.easel.ly/>

<http://infogr.am/>

<https://venngage.com/>

VISUAL RESUME GENERATORS

Also worth noting: while easy to use, I'm not wild about the graphics these generators produce. I've found the infographic generators somewhat more helpful for making visual resumes

<http://resu.me>

<http://visualize.me>

<http://re.vu>

VISUAL RESUME EXAMPLES AND RESOURCES

<https://www.themuse.com/advice/4-rules-for-creating-a-killer-infographic-resume>

<http://www.pinterest.com/jamisonsearch/creative-resumes/>

<http://www.pinterest.com/resumeedge/cool-resumes/>

MAKING ACCURATE CHARTS BASED ON NUMERICAL DATA

For quick, simple, accurate charts – a generator by Caleb Loffer – <http://ceagon.com/tools/charts>

For more complicated interface/more powerful data visualization - <http://www.icharts.net/>

MAKING FLOWCHARTS (OTHER SIMPLE INFOGRAPHICS, TOO)

<https://www.glify.com/>

THINKING ABOUT ICONS (AND/OR METAPHOR AND/OR BRANDING)

The Noun Project – <http://thenounproject.com/>

WORKING WITH COLOR

Color scheme designer – <http://www.paletton.com>

A simulator that lets you check what your images look like to someone who is colorblind –
<http://www.vischeck.com/>

WORKING WITH TYPOGRAPHY

Butterick's Practical Typography – <http://practicaltypography.com/>

FINDING (FREE) NON-STANDARD FONTS

<http://www.fontsquirrel.com/>

<https://www.theleagueofmoveabletype.com/>

<http://www.google.com/fonts>

<http://openfontlibrary.org/>

WORKING WITH MAPS

For drawing on/adding information to maps - <http://www.scribblemaps.com/create/>

For devising cartographic color schemes (colorblind-safe mode) – <http://colorbrewer2.org/>

Stylized maps (of locations you select) via Stamen Design – <http://maps.stamen.com/>

A BLOG POST Kerry made to show students a Photoshop “trick” *and* what she expects it to look like when they create their own design tutorials – <http://www.kebanazek.com/cdm2014blog/?p=21>

BOOKS WE MIGHT HAVE MENTIONED TO YOU (GENERALLY AVAILABLE FOR \$10-20)

The Book of Trees: Visualizing Branches of Knowledge

Manuel Lima (Princeton Architectural Press, 2014)

The Best American Infographics

2013 - edited by Gareth Cook, with intro by David Byrne (Mariner Books)

2014 - edited by Gareth Cook, with intro by Nate Silver (Harcourt, available October 14th)

The Where, The Why and the How: 75 Artists Illustrate Wondrous Mysteries of Science

edited by Jenny Volvovski, Julia Rothman, and Matt Lamothe (Chronicle Books, 2012).

INVISIBLE CITIES LINKS

Christopher Cerrone's Opera (as for wireless headphones) - <http://www.invisiblecitiesopera.com>

Colleen Corradi Brannigan - <http://butdoesitfloat.com/Invisible-Cities>

Rob McLaren - http://rodcorp.typepad.com/photos/art_2003/hn30_trude2_ersilia4b_b_fin.html

David Fleck - <http://www.davidfleck.co.uk/81919/739039/everything/invisible-cities>

MoCA Exhibit - http://www.massmoca.org/event_details.php?id=669

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